



Interested authors or journalists should apply in either English or German via the responsible office in their city or directly to:

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**The application must contain:**

- Letter of application describing current occupation (in German or English)
- Curriculum Vitae (can be written in mother tongue)
- Confirmation of a satisfactory level of German or English
- 1 Photograph
- Letter of reference (from either a former or current employer or a renowned personality in the cultural sector)

**Deadline for Applications**  
**28 February, 2012**

**Impressum**

Herausgeber: Stadt Nürnberg, Amt für Internationale Beziehungen; Foto: schröders büro; Auflage: 250;  
Druck: flyeralarm.de, Würzburg

In this project, the Department for International Relations co-operates with the Press- and Information Office of the City of Nuremberg, Nürnberg media and the VAG (public transport company).



# Hermann Kesten Grant

May 12 to May 26, 2012

For Authors and Journalists  
from Nuremberg's Twin Cities

A Project organized by the  
Department for International Relations  
City of Nuremberg

»He travels from Darmstadt to Marrakesch,  
He travels from Stockholm to the Island of Desch,  
He travels without hesitation,  
Because what he did not see,  
does not exist for him.«

Erich Kästner about Hermann Kesten

For the 950th anniversary in the year 2000, the City of Nuremberg organized the first **Hermann Kesten Grant** for authors and journalists from the twin cities. Following the ideas of the famous writer and world citizen Hermann Kesten (1900–1996), who spent his childhood and youth in Nuremberg until he was expelled by the National Socialists and who later became honorary citizen, the City of Nuremberg inspired mainly writing but also photographing and filming intellectuals from the twin cities all over the world to travel to Nuremberg and to stay for two weeks. The participants particularly appreciate the unique experience of meeting people of many different nationalities, which often entails lasting and stable friendships beyond borders.

Both guests as well as hosts regarded the meeting of the participants of the Hermann Kesten Grant as being very valuable. Through **common experience** and **mutual exchange**, works were produced that created a reflected image of the City of Nuremberg away from stereotypes and prejudices.

Following the great success and the positive feedback of the past eleven years, the City of Nuremberg will again give the opportunity to live and work in Nuremberg to participants from 16 cities and nations from May 12 to May 26, 2012.

Applications are accepted from 16 cities:

**Antalya** (Turkey)

**Atlanta** (USA)

**Brasov** (Rumania)

**Cordoba** (Spain)

**Cracow** (Poland)

**Gera** (Germany)

**Glasgow** (Scotland)

**Hadera** (Israel)

**Kavala** (Greece)

**Kharkov** (Ukraine)

**Nice** (France)

**Prague** (Czech Republic)

**San Carlos** (Nicaragua)

**Shenzhen** (China)

**Skopje** (Macedonia)

**Venice** (Italy)

### ■ **Terms and Conditions**

From each twin city one participant will be invited. The grant will provide Euro 600 for each participant. The guests will be accommodated by private persons free of charge. The Department for International Relations in co-operation with the Press and Information Office of the City of Nuremberg will organize a programme including expert talks and readings, sightseeing, excursions as well as weekly gathering with Nuremberg colleagues and suitable partners.

The participants are expected to publish their impression of their stay in co-operation with the local media in Nuremberg as well as in their hometown and homeland.

In any case, the Office for International Relations of the City of Nuremberg reserves the right to choose the participants of the grant. In case of several applications from one twin city it will select one candidate.

### ■ **Application**

It is necessary to have a good command of English, as it is required for every-day-life. Applicants should give prove (copies and lists of their publications and/or a confirmation of their employer) of their work as a writer or journalist and that they have the possibility to present their texts, photos, films produced in Nuremberg to the public in their hometown.

In 2012 Nuremberg is going to celebrate a »Year of Art«: Nuremberg Academy of Fine Arts is the oldest art academy within Germany and will be celebrating its 350th anniversary. And the Germanic National Museum will be presenting the greatest exhibition of works by Albrecht Dürer in Germany since 40 years, called »The early Dürer«. Therefore concerning the **Hermann Kesten Grant** we preferentially address feuilleton journalists and/or authors who also deal with art in their work.